

CATALOGUE

OF

NEEDLEWORK AND TEXTILES

COMPRISING

EARLY SAMPLERS.

QUEEN ANNE NEEDLEWORK.

VELVETS, ETC.

INCLUDING

The Property of Miss Catherine Giles.

A COLLECTION OF CHINESE WOOLLEN RUGS,
PILLAR CARPETS, ETC.

OLD ENGLISH FURNITURE, &c.

INCLUDING

QUEEN ANNE AND GEORGE I. WALNUT CLOCKS, CHAIRS, ETC.

A SMALL FRENCH WALNUT SUITE.

LACQUERED COFFERS AND COMMODES.

LOUIS XVI. MIRRORS, ETC.

INCLUDING

The Property of M. Paul F. Waterkeyn
and the Property of Commdt. K. Hemeleers-Shenley.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, JANUARY 30th, 1931,

AT ONE O'CLOCK PRECISELY

May be Viewed Four Days Prior.

Catalogues may be had

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sothey and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
TEXTILES, CHINESE CARPETS,
OLD ENGLISH AND OTHER FURNITURE, ETC.

DAY OF SALE

FRIDAY, JANUARY 30TH, 1931.

The Property of Miss Catherine Giles.

- 1 A Sampler, worked with "An Acrostick" of the name of Catherine Finch and dated 1761, with floral border in petit point, and another, later, with a hymn, the latter unfinished 2
 - 2 A FINE SAMPLER, worked on yellow linen, by Deborah Setcole, 1725, with eight bands of patterns and six of inscription, alphabet and numerals, 8in. by 19in.
 - 3 Two others, one by Deborah Setcole, 1724, with alphabet, numerals and lines of aphorisms, 8in. by 18in., and the other by Elizabeth Setcole, 1717, with seven bands of patterns and six of numerals, alphabets and inscriptions, 8½in. by 16in. 2
 - 4 A FINE EARLY SAMPLER, by Sarah Dale, 1693, worked on brown canvas in floss silks, with seven broad bands of patterns (including an unusual one of a man, animals and birds), and seventeen lines of very fine lettering in various stitches, 8½in. by 25in. (in two portions) 2
-
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Other Properties.

- 5 A VERY FINE SAMPLER, worked by "Mary Milner, 1694,"
on buff canvas with four bands of patterns in bright
silk, one band of darning and three of needle lace, and
with nineteen lines of inscription, including the follow-
ing :—
 " Young Isaacs who lift up their eyes
 And meditate in fields,
 Young Jacobs, who the blessings prize,
 This age but seldom yields.
 " Few Samuels leaving of their plays
 To Temple work resigned,
 Few do as these, in youthful days,
 Their Great Creator mind." 8½in. by 29in.
- 6 An 18th Century Needlework Picture of a bouquet of
flowers, worked in chenille on cream silk, 14in. by 15½in.,
framed
- 7 A QUEEN ANNE NEEDLEWORK PICTURE, representing a
divine kneeling before Queen Anne and two attendants,
probably commemorating Queen Anne's Bounty, 14½in.
by 10½in., in original frame
- 8 A SET OF FOUR QUEEN ANNE CURTAINS, in linen, worked
on three sides with a small running pattern of natural
flowers in coloured crewels, 2ft. 9in. by 8ft., and a piece
of Valance, matching 5
- 9 An 18th Century fine silk Brocade Cover, with pattern of
flowers and lace on dove grey, silver braid edging, 52in.
by 80in.
- 10 A fine Cover, in rich old olive green velvet, silver braid
edging with silver fringe at the bottom, 48in. by 72in.
- 11 Two narrow Panels, of 17th Century Italian needlework,
mounted on crimson velvet, 41in. and 44in., and another,
of old brocade, on green velvet, 42in. 3
- 12 Two pieces of fine old figured Velvet, dark crimson, *each*
22in. by 82in. 2
- 13 An old Bokhara Linen Cover, worked with floral medallions
and border, in coloured silks, 5ft. by 7ft. 3in.
- 14 A fine old Bokhara Portiere, in linen, worked at the sides and
bottom with medallions and scrolling flowers in silks,
5ft. 4in. by 8ft. 6in.

- 15 Four rare early Coptic woven Panels, $5\frac{3}{4}$ in. by $6\frac{3}{4}$ in., $4\frac{1}{2}$ in. by $4\frac{1}{8}$ in., $4\frac{1}{4}$ in. by $9\frac{1}{4}$ in., and $4\frac{3}{4}$ in. by 5in. 4
- 16 A FINE SQUARE of old Kashan velvet, with palmette patterns on a crimson ground, and side borders in green and pink, 48in.
- 17 A SQUARE of old Macedonian embroidery, worked with a medallion and sprays of flowers, in silks and gold thread, 40in., 18th Century

A COLLECTION OF CHINESE WOOLLEN RUGS.

The Property of a Collector.

- 21 A woollen Rug with an apricot field, woven with a medallion and utensils in shades of blue and cream, within a wide floral and Longevity character border, 5ft. by 2ft. 5in.; and another with a buff field woven with the Eight Horses of Mu-Wang, 5ft. by 2ft. 5in. 2
- 22 A Rug with a pale red field, woven with Longevity characters and symbolic ornament in shades of blue and yellow, 5ft. by 2ft. 5in.; and another with a peach field woven with kylin and flaming pearls, within a fret border, 5ft. by 2ft. 5in. 2
- 23 A pair of Rugs woven with medallions in the centre, on golden fields, enclosed by floral and Longevity character borders, 5ft. by 2ft. 5in. 2
- 24 A pair of Chair Backs and Seats woven with medallions on buff and salmon fields within floral borders, 2ft. 5in. square 2
- 25 Another pair on light buff grounds with dark floral borders, 2ft. 5in. square
- 26 Another pair of somewhat similar design, but on darker fields, 2ft. 5in. square 2
- 27 Another pair woven with medallions and floral ornaments on buff fields, 2ft. 5in. square 2
- 28 Two small Rugs woven with medallions within fret borders, similar in design, but on different grounds, 2ft. by 4ft. 2
- 29 A pair of small Rugs woven with two horses on pale and dark buff fields within floral and Longevity character borders, 2ft. by 4ft. 2

- 30 Two other Rugs of simliar design, *2ft. by 4ft.* 2
- 31 Two others, almost a pair, one woven with horses and a tree on a dull orange ground, and the other woven with "horse, crane and pine" pattern on a brown field, *2ft. by 4ft.* 2
- 32 A pair of Chair Backs and Seats woven with medallions on dark apricot fields, within floral borders, *2ft. 5in. square*; and another very similar, *2ft. 5in. square* 3
- 33 Another pair (one with a light and the other with a dark buff field), woven with medallions within yellow, blue and red borders, *2ft. 5in. square*; and another Chair Back and Seat of similar design, *2ft. 5in. square* 3
- 34 A pair of Chair Backs and Covers woven with medallions on buff fields, with borders of cloud bands, *2ft. 5in. square*; and another, single, on a pale buff field, with a floral border, *2ft. 5in. square* 3
- 35 A Carpet with a dark blue field, woven in red, brown, yellow and light shades of blue with kylin and mantling, within apricot borders and wide "rock and wave" end pieces, *5ft. 1in. by 7ft. 8in.*
- 36 The companion Carpet of similar weave and design
- 37 A pair of small Rugs woven with medallions on floral fields, *2ft. by 4ft.*; and another single Rug woven with a close floral pattern on a buff field 3
- 38 A pair of small Rugs of silky texture, woven with central medallions and vases of flowers, on buff fields, within floral borders, *2ft. by 4ft.*; and another Rug woven with sprays of flowers 3
- 39 A pair of small Rugs woven with central medallions and florets, within fret borders, *2ft. by 4ft.*; and another Rug woven with a central medallion on a lattice ground, *2ft. by 4ft.* 3
- 40 Another pair with buff fields, woven with central medallions and floral designs, within pale red floret borders, *2ft. by 4ft.*; and another woven with florets within a fret border 3
- 41 A pair of Chair Backs and Seats woven with pink and blue floral medallions on buff fields, within fret borders, *2ft. 5in. square* 2

- 42 A pair of Chair Backs and Seats on buff fields, woven with floral medallions, within borders of diamond florets, 2ft. 5in. square; and another Chair Back and Seat woven with medallions and sprays of flowers on a salmon ground, with a "rock and wave" border 3
- 43 A pair of small Rugs woven with floral medallions and sprays of flowers on terra cotta fields, within floral and Longevity character borders, 2ft. by 4ft. 2
- 44 Another pair of pleasing design, woven with a close conventional pattern of florets on beige grounds, surrounded by wide floral borders between two narrower blue borders, 2ft. by 4ft. 2
- 45 A Carpet woven with a large central floral medallion, peonies, and butterflies, on a terra cotta field, surrounded by floral and fret borders, 6ft. by 8ft. 1in.
- 46 Another with a light buff field, woven in orange and dark blue with dragons and floral ornament, between an orange floral border and two narrower borders, 8ft. by 6ft.
- 47 A pair of Chair Backs and Covers woven with central floral medallions in blue and red, on orange fields, surrounded by floral borders, 2ft. 5in. square; and another pair, very similar, with close floral borders, 2ft. 5in. square 4
- 48 A small Carpet woven with circular medallions in shades of blue, on a buff field within conventional borders, 7ft. 8in. by 6ft.
- 49 A small Carpet woven with a floral medallion and spandrels on an apricot field, within a conventional floreated border, 8ft. by 6ft.
- 50 A pair of Chair Backs and Seats woven with circular floral medallions and spandrels on apricot fields, enclosed by key fret borders; and another pair, woven with circular floral medallions and spandrels on light beige fields, within trellis borders, 2ft. 5in. square 4
- 51 A small Carpet of fine texture and weave, woven with circular medallions and floral sprigs on a beige ground, within a conventional floral border, 7ft. 8in. by 6ft. 1in.
- 52 Another, woven with a central floral medallion on a buff field, within a conventional floral and utensil border between two narrower blue borders, 7ft. 9in. by 5ft.

- 53 Another of good quality, woven with a circular floral medallion and spandrels of similar design, on a buff field, enclosed by variated borders, *7ft. 8in. by 5ft.*
- 54 Another, with a buff field, woven with flowering trees and birds in shades of blue and cream, within a wide orange key fret border between two narrower blue borders, *7ft. 9in. by 5ft. 1in.*
- 55 A Carpet woven with a central kylin medallion, fret spandrels and vases of flowers on a sand coloured field, between three floral and fret borders, *7ft. 8in. by 5ft.*
- 56 Another, with an orange field, woven with a central kylin medallion and cloud bands, surrounded by a wide yellow floral border between two narrower blue borders, *7ft. 8in. by 5ft. 1in.*
- 57 Another, of fine silky texture, with an apricot field, decorated with sprigs of flowers, fruit and fungus interspersed with butterflies, within a golden floral and symbolic border, *8ft. by 5ft.*
- 58 A Blue Carpet woven with a central floral medallion, sprigs of flowers, butterflies and spandrels, enclosed by floral borders, *7ft. 8in. by 5ft. 1in.*
- 59 A small Carpet woven with a conventional pattern of flowers and ribbon designs on a beige field, enclosed within key pattern and floral borders, *8ft. by 5ft. 2in.*
- 60 Another, woven with sprigs of flowers, fruit and fungus, interspersed with butterflies on an apricot field, within a floral and utensil border, *8ft. by 5ft. 2in.*
- 61 Another, of pleasing design, woven with kylins, brocade balls, butterflies and spandrels, on a buff field, enclosed by floral borders, *7ft. 7in. by 5ft.*
- 62 A small Carpet with a dark buff field, woven with sprigs of flowers and butterflies in shades of blue and yellow, within a multi-coloured fret border, *8ft. by 5ft.*
- 63 A Carpet of pleasing design and colour, woven with eleven flowers in blue on a flame coloured field, surrounded by a wide floral border and two narrower blue borders, *8ft. by 5ft.*
- 64 The companion Carpet of similar weave and design, *7ft. 9in. by 5ft. 1in.*

- 65 A Pillar Carpet, woven with the Eight Horses of Mu-Wang on a light brown field, bordered with "rock and wave" ornament, 7ft. 9in. by 5ft.
- 66 ANOTHER, woven in shades of blue and cream with kyilins and "rock and wave" ornament, 7ft. 8in. by 5ft. 2in.

OLD ENGLISH AND OTHER FURNITURE, ETC.

The Property of M. Paul F. Waterkeyn, OF PARIS.

- 67 A mahogany double chair-back Settee of early Georgian design, with carved vase-shape splats and scrolled arms, supported on carved cabriole legs and claw and ball feet, 4ft. 9in. wide
- 68 A cream lacquer circular tray-top Table, on turned stem and tripod feet, decorated with Chinese designs in colours, 1ft. 8in. diam., and a cream lacquer Urn Table, with pierced gallery top, similarly decorated, on square legs with pierced stretchers, 1ft. 2in. wide 2
- 69 A cream lacquer Bureau of small size of early 18th Century design, with fall-front and three long drawers below, on a stand with cabriole legs; the whole decorated with Chinese designs, 1ft. 8in. wide
- 70 A cream lacquer Chair of Queen Anne design with vase-shape back and shaped cane seat, supported on cabriole legs
- 71 A CREAM LACQUER COMMODOE of 18th Century design, with serpentine front, fitted with three long drawers, and enclosed by a pair of shaped doors; the whole decorated with Chinese scenes in colours, and chased ormolu mounts, 3ft. 2in. wide
- 72 A LACQUER COFFER of 18th Century design, with rising lid and two drawers below, on a low stand with cabriole legs; the whole decorated with figures at sporting pursuits, on a coffee coloured ground, 3ft. 9in. wide

- 73 A CHINESE CREAM LACQUER CABINET with a pair of doors, enclosing numerous small drawers, decorated with figures and landscapes, mounted on a carved and gilt stand with pierced frieze, *3ft. wide, 5ft. 5in. high*
- 74 A QUEEN ANNE WALNUT TALL-CASE CLOCK, *by John Parkes, London*, with brass and silvered dial, contained in a plain burr walnut case with moulded panels, *7ft. 10in. high*
- 75 A FINE MAHOGANY LIBRARY DESK of early Georgian design, with leather lined top and carved borders, three drawers in the frieze, supported on two pedestals each containing four drawers, the back fitted with three drawers in the frieze and twelve drawers below, on ogee bracket feet, *6ft. 4in. wide, 2ft. 8in. deep*

The Property of Commdt. L. Hemeleers- Shenley,

BELGRAVE SQUARE, S.W.

- 76 An English Empire mahogany Chest with two short and four long drawers in the bow front, flanked on either side by shaped and inlaid pilasters, *3ft. 10in. wide*
- 77 An 18th Century Dutch oak Chest, with four long drawers in the bombé front, on shaped bracket feet, *3ft. 2in. wide*
- 78 A Louis XVI. gilt Mirror, the rectangular silvered plate contained within a decorated frame surmounted with carved acanthus scrolls, centering on an urn motif, *2ft. 1in. wide, 3ft. 3in. high*, and a gilt wood Pedestal, the fluted stem encircled by carved festoons of flowers, *3ft. 11in. high* 2
- 79 A Louis XVI. Gilt Mirror, with a rectangular frame surmounted by a carved urn and festoons of berried leaves, *1ft. 2in. wide, 3ft. 2in. high*, and a pair of Wall Lights of Louis XVI. design, finely carved with musical trophies, *3ft. 6in. high* 3

- 80 An early Georgian mahogany circular Breakfast Table, the top veneered with finely figured curls, centring on a circular maplewood panel, on a turned stem and tripod supports, 3ft. 11in. *diam.*
- 81 An Italian marquetry Commode with three drawers in straight front, inlaid with scrolls of leafage, and a circular medallion in the centre with classical figures and a grey marble top, 4ft. *wide*
- 82 A 17th Century oak gate-leg Table, with oval top supported on turned legs united by square stretcher rails, 5ft. 7in. *long*
- 83 A mahogany Dwarf Cupboard of Chippendale design, enclosed by a panelled doors, the stiles decorated with carved trusses, on bracket feet, 2ft. 6in. *wide*, 2ft. 9in. *high*
- 84 A Regency Stool with circular upholstered seat, supported on four shaped legs with lion paw feet, 1ft. 7in. *diam.*, and a pair of carved gilt Wall Lights in the form of pendant tassels and ribbon ties, supporting two candle branches, surmounted by a carved eagle displayed, 2ft. 11in. *high* 3
- 85 A SMALL FRENCH WALNUT SUITE, comprising three Side Chairs with cane seats and backs, with carved frames; a walnut Armchair similarly carved, and a Toilet Armchair with carved frame, on circular fluted legs 9

Other Properties.

- 86 A Chippendale mahogany Tripod Table with pie-crust top, supported on a turned and carved stem and tripod feet, 1ft. 8in. *diam.*
- 87 A mahogany Urn Table of Sheraton design, with oval top and wavy border, on square tapering legs, 14in. *wide*
- 88 A carved Candlestand with a shaped walnut top, on baluster stem and carved tripod feet, 3ft. *high*
- 89 A Sheraton satinwood Urn Table with a square top, banded with satinwood, a pull-out slide in the frieze, on square tapering legs, 12in. *wide*

- 90 A MAHOGANY DRESSING TABLE of Sheraton design, with three drawers in the bow-front frieze, supported on two pedestals, enclosed by oval panelled doors with a recessed cupboard in the centre, on tapering legs, *3ft. 6in. wide*
- 91 A CHIPPENDALE MAHOGANY CARD TABLE with polished folding top and cylindrical corners, on carved cabriole legs, with unusual carved and shaped club feet, *2ft. 8in. wide*
- 92 A Georgian mahogany Pedestal Sideboard with sunk centre, fitted with a drawer, supported on two pedestals containing drawers, cellarettes and cupboards, *6ft. 3in. wide*
- 93 A MAHOGANY SIDEBOARD of semi-circular shape and Sheraton design, with a drawer in the centre flanked by drawers and cupboards with oval panelled fronts, on square tapering legs and toes, *6ft. wide*
- 94 An early 18th Century walnut Treasure Casket with rising top and fall front, decorated with brass mounts in fleur de lys designs, *1ft. 5in. wide*
- 95 A Queen Anne pine Wall Mirror, with shaped frame flanked by pierced pendants, *1ft. 2in. wide, 2ft. 4in. high*
- 96 An unusual 18th Century mahogany Card Table with rectangular folding top, enclosing an automatically rising writing desk with leather lined top and fitted with three drawers
- 97 A GEORGE I. WALNUT ARMCHAIR, with carved top rail and pierced vase-shape back, the loose seat supported on carved cabriole legs and paw feet
- 98 A mahogany Specimen Table with rising glass top bordered with brass, on square tapering legs, *2ft. 2in. wide*
- 99 A mahogany Specimen Table with glass top and a drawer in the frieze, on square tapering legs, *2ft. 8in. wide*
- 100 An early Georgian mahogany Dumb Waiter, with three circular tiered trays, supported on a turned stem and tripod supports, *3ft. 8in. high*
- 101 An oak Side Table of Carolean design, with a drawer in the frieze, on turned "barley sugar" legs, united by shaped stretchers, *2ft. 9in. wide*

- 102 A 17th Century oak Side Table, with a drawer in the frieze, on turned legs, united by unusual shaped stretchers, *2ft. 6in. wide*
- 103 A Queen Anne lacquer Mirror Frame, decorated with flowers, birds and figures in the Chinese taste, framing a portrait of a gentleman, *2ft. 2in. wide, 2ft. 5in. high*
- 104 A Candlestand of William and Mary design, with hexagonal top inlaid with marquetry, on a triangular yew stem and plateau, *31in. high*
- 105 A 17th Century Flemish Torchere, with a carved circular top, supported on a stem carved in the form of a female figure, on scrolled tripod feet, *4ft. 3in. high*
- 106 An early 18th Century Flemish oak Armoire, enclosed by a pair of panelled doors, carved with baskets of flowers and leafage, on scrolled feet, *7ft. 6in. high, 5ft. 2in. wide*
- 107 A marqueterie Table, of Louis XV. design, the shaped top bordered with ormolu, inlaid with sprays of rushes, united by ribbon ties ; a drawer in the frieze, on cabriole legs, with chased ormolu mounts, *3ft. 5in. wide*
- 108 A large Italian ebony Cabinet, the upper part with shaped cornice and three doors below enclosing drawers and cupboards flanked by circular columns, the whole inlaid with Renaissance designs in ivory ; similar motifs being repeated below, *5ft. 6in. wide, 8ft. 9in. high*
- 109 A 17th Century Italian walnut Refectory Table, on shaped and scrolled end standards united by a similarly scrolled stretcher, *4ft. 6in. long, 2ft. 3in. wide*

Another Property.

- 110 A small papier maché Tray, painted brown and decorated with a coloured print, *14in. wide*, and a revolving Telephone Screen, decorated with a print of St. Paul's, *16in. high* 2
- 111 A mahogany oval Tray, inlaid with a shell and flowers in coloured woods, *1ft. 11in. wide*, and a small circular Box and Cover, *8in. diam.* 2

- 112 A papier maché Tray, of oval shape, painted in the centre with a spray of flowers in colours, *2ft. 6in. wide*, and an enamelled Tray, painted with a figure of a lady, seated, nursing a child, *2ft. 6in. wide* 2
- 113 A pair of pewter Measures with covers and handles, *10in. high* 2
- 114 A Figure Screen of the flower sellers, painted in colours, *3ft. high*
- 115 An 18th Century mahogany Bureau with fall front enclosing a fitted interior, four long drawers below, on bracket feet, *3ft. 3in. wide*
- 116 A Lamp Stand with reeded and carved stem, supporting a vellum shade, on a carved circular base, *5ft. 3in. high*
- 117 A Carolcan gate-leg Table in fruit wood with rectangular flaps, a drawer in the frieze, on baluster turned legs and stretchers, *3ft. 8in. wide*
- 118 An unusual Sheraton centre Writing Table with a square top; two short and one long drawers in the frieze, on square tapering legs, *1ft. 6in. wide*
- 119 A 17th Century oak Chest with four long drawers with differently moulded fronts and veneered with walnut, on turned bun feet, *3ft. 2in. wide*
- 120 A pair of Italian walnut Armchairs and a Side Chair to match with upholstered backs with carved surmounts, supported on turned legs, united by stretchers 3
- 121 A Sheraton mahogany Breakfront Table with a rectangular banded top, supported on a fluted stem and quadruped with brass paw castors, *4ft. 6in. wide*
- 122 A 17th Century walnut Chair with tall upholstered back and seat, supported on turned "barley sugar" legs and stretchers
- 123 A 17th Century oak Armchair with tall upholstered back and loose cushion seat, covered in green velvet, supported on turned legs and stretchers 2
- 124 An 18th Century Brittany pine Corner Cabinet with a glazed trellis door, enclosing shaped shelves, bordered with carved leafage, and flanked by plain pilasters, *2ft. 6in. wide, 3ft. 2in. high*

- 125 An 18th Century pine Hanging Cabinet with a shaped cornice, two glazed trellis doors below, enclosing shaped shelves, *3ft. wide, 3ft. 3in. high*
- 126 A grandfather Ear Chair, of Queen Anne design with upholstered seat and back, and shaped arms, supported on cabriole legs and club feet
- 127 A SET OF EIGHT SHIELD-BACK MAHOGANY CHAIRS, of Hepplewhite design, comprising two armchairs and six side chairs; the backs finely carved with bay leaves, supporting drapery festoons and tasselled pendants, on square moulded legs 8
- 128 A Sheraton mahogany Toilet Mirror, supported on a box frame with three drawers in the frieze, on turned feet, *1ft. 5in. wide*, and an 18th Century Knife Tray with wavy borders and scrolled central partition, *15in. wide* 2
- 129 A QUEEN ANNE WALNUT DOUBLE CHEST, of convenient size, with two short and five long drawers, on bun feet, *3ft. 4in. wide*
- 130 A Queen Anne Mirror with the old silvered plate contained in an ovolo moulded frame, lacquered with Chinese designs on a green ground, *3ft. 4in. wide, 2ft. 2in. high*
- 131 A Sheraton mahogany Knife Box with sloping lid, enclosing a fitted interior, *15in. high*, and another of similar shape with an interior fitted for notepaper, *14in. high* 2
- 132 A mahogany Candle Stand, of Adam design, with a circular top, on a turned stem with inlaid tripod feet and scrolled toes, *13in. wide*
- 133 A satinwood Fire Screen, of Sheraton design, with shaped banner supported on a turned stem and shaped tripod feet, *4ft. 10in. high*
- 134 An unusual mahogany Bureau with fall front, enclosing a decoratively fitted interior; one long and two short drawers below, on club legs, *2ft. 11in. wide*
- 135 An Old English Corner Cupboard, enclosed by a door, painted in colours with a Bacchanal scene, *1ft. 7in. wide*
- 136 An 18th Century four-fold Leather Screen, painted in colours with fruit, flowers and leafage beneath drapery festoons, *each fold 1ft. 9in. wide, 6ft. 6in. high*

LIBRARY M. M. A.

JAN 29 1931

SOTHEBY & Co's

SALE OF

Needlework and Textiles

January 30th, 1931.

PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------|----|----|----|-----|----------------------|---|----|----|
| 1 | Freeman, Sir P. | 3 | 0 | 0 | 35 | Whyte | 8 | 10 | 0 |
| 2 | Casse | 2 | 15 | 0 | 36 | Franck | 7 | 10 | 0 |
| 3 | Casse | 2 | 15 | 0 | 37 | Joshua | 3 | 0 | 0 |
| 4 | Delomosne | 22 | 0 | 0 | 38 | Whishaw | 3 | 10 | 0 |
| 5 | Delomosne | 15 | 0 | 0 | 39 | Brandt | 3 | 0 | 0 |
| 6 | Passed | | | | 40 | Tania | 3 | 10 | 0 |
| 7 | Flint | 5 | 10 | 0 | 41 | Munday | 2 | 5 | 0 |
| 8 | Marshall | 21 | 0 | 0 | 42 | Griffiths | 3 | 5 | 0 |
| 9 | Deacon | 5 | 0 | 0 | 43 | Munday | 2 | 5 | 0 |
| 10 | Passed | | | | 44 | Joshua | 2 | 0 | 0 |
| 11 | Passed | | | | 45 | Naham | 6 | 5 | 0 |
| 12 | Deacon | 5 | 10 | 0 | 46 | Whyte | 7 | 10 | 0 |
| 13 | Wood, J. | 1 | 15 | 0 | 47 | Burney, S. B. | 3 | 15 | 0 |
| 14 | Munday | 1 | 0 | 0 | 48 | Roe | 7 | 5 | 0 |
| 15 | Nahum | 2 | 0 | 0 | 49 | Roe | 9 | 0 | 0 |
| 16 | Tania | 1 | 5 | 0 | 50 | Nahum | 3 | 0 | 0 |
| 17 | Deacon | 3 | 10 | 0 | 51 | Burney, S. B. | 9 | 0 | 0 |
| 21 | May | 3 | 15 | 0 | 52 | Whishaw | 7 | 10 | 0 |
| 22 | Edmunds | 4 | 0 | 0 | 53 | Griffiths | 6 | 10 | 0 |
| 23 | Heldman | 3 | 10 | 0 | 54 | Brandt | 5 | 15 | 0 |
| 24 | Heldman | 2 | 10 | 0 | 55 | Sapirstein | 5 | 15 | 0 |
| 25 | Whishaw | 2 | 10 | 0 | 56 | Griffiths | 6 | 10 | 0 |
| 26 | Heldman | 2 | 10 | 0 | 57 | Sapirstein | 6 | 15 | 0 |
| 27 | Heldman | 3 | 0 | 0 | 58 | Whyte | 6 | 10 | 0 |
| 28 | Whyte | 2 | 15 | 0 | 59 | Sapirstein | 5 | 10 | 0 |
| 29 | Freeman, Sir P. | 3 | 5 | 0 | 60 | Whishaw | 5 | 15 | 0 |
| 30 | Joshua | 3 | 10 | 0 | 61 | Sapirstein | 5 | 5 | 0 |
| 31 | Tania | 3 | 15 | 0 | 62 | Sapirstein | 5 | 15 | 0 |
| 32 | Naham | 3 | 10 | 0 | 63 | Diouritch | 7 | 10 | 0 |
| 33 | Joshua | 3 | 10 | 0 | 64 | Roe | 6 | 5 | 0 |
| 34 | Brandt | 3 | 5 | 0 | 65 | Wood, J. | 5 | 0 | 0 |

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| LOT | | £ | s. | d. |
|-----|-----------|-----|-----|--------|
| 66 | Griffiths | ... | ... | 6 0 0 |
| 67 | Walsh | ... | ... | 5 10 0 |
| 68 | Passed | ... | ... | — |
| 69 | Low | ... | ... | 2 10 0 |
| 70 | Low | ... | ... | 1 10 0 |
| 71 | Malcolm | ... | ... | 8 0 0 |
| 72 | Malcolm | ... | ... | 8 0 0 |
| 73 | Malcolm | ... | ... | 17 0 0 |
| 74 | Somers | ... | ... | 18 0 0 |
| 75 | Lambert | ... | ... | 63 0 0 |
| 76 | Gereths | ... | ... | 10 0 0 |
| 77 | Leslie | ... | ... | 3 10 0 |
| 78 | Diouritch | ... | ... | 2 0 0 |
| 79 | Ridley | ... | ... | 4 10 0 |
| 80 | Leslie | ... | ... | 5 15 0 |
| 81 | Brandt | ... | ... | 3 10 0 |
| 82 | Somers | ... | ... | 4 0 0 |
| 83 | St. John | ... | ... | 2 15 0 |
| 84 | Mawer | ... | ... | 3 0 0 |
| 85 | Ridley | ... | ... | 6 10 0 |
| 86 | Gee | ... | ... | 22 0 0 |
| 87 | Passed | ... | ... | — |
| 88 | Passed | ... | ... | — |
| 89 | Passed | ... | ... | — |
| 90 | Ridley | ... | ... | 19 0 0 |
| 91 | Croft | ... | ... | 12 0 0 |
| 92 | Randolph | ... | ... | 2 10 0 |
| 93 | Comer | ... | ... | 11 0 0 |
| 94 | Roe | ... | ... | 6 0 0 |
| 95 | Webb | ... | ... | 1 0 0 |
| 96 | West | ... | ... | 5 10 0 |
| 97 | Randolph | ... | ... | 35 0 0 |
| 98 | Lee, S. | ... | ... | 1 10 0 |
| 99 | Lee, S. | ... | ... | 1 0 0 |
| 100 | Baxter | ... | ... | 6 10 0 |
| 101 | Leslie | ... | ... | 1 0 0 |
| 102 | Diouritch | ... | ... | 4 0 0 |

| LOT | | £ | s. | d. |
|-----|-----------------|-----|-----|--------|
| 103 | Gillingham | ... | ... | 1 0 0 |
| 104 | Randolph | ... | ... | 1 15 0 |
| 105 | Marshall | ... | ... | 3 10 0 |
| 106 | Ridley | ... | ... | 6 10 0 |
| 107 | Ridley | ... | ... | 10 0 0 |
| 108 | Jackson | ... | ... | 5 10 0 |
| 109 | Whyte | ... | ... | 1 5 0 |
| 110 | Passed | ... | ... | — |
| 111 | Pears | ... | ... | 1 0 0 |
| 112 | Passed | ... | ... | — |
| 113 | Passed | ... | ... | — |
| 114 | Passed | ... | ... | — |
| 115 | Roe | ... | ... | 9 10 0 |
| 116 | St. John | ... | ... | 2 0 0 |
| 117 | Pope | ... | ... | 3 10 0 |
| 118 | Baxter | ... | ... | 7 10 0 |
| 119 | Ridley | ... | ... | 6 10 0 |
| 120 | Ridley | ... | ... | 4 10 0 |
| 121 | Turner | ... | ... | 8 0 0 |
| 122 | Shaw | ... | ... | 3 10 0 |
| 123 | Last | ... | ... | 5 0 0 |
| 124 | Miller, C. A. | ... | ... | 4 0 0 |
| 125 | Stirling | ... | ... | 1 15 0 |
| 126 | Kemp | ... | ... | 6 0 0 |
| 127 | Withdrawn | ... | ... | — |
| 128 | Lee, S. | ... | ... | 2 0 0 |
| 129 | Creswick | ... | ... | 15 0 0 |
| 130 | Marshall | ... | ... | 5 10 0 |
| 131 | May | ... | ... | 4 10 0 |
| 132 | Perse | ... | ... | 4 0 0 |
| 133 | Whishaw | ... | ... | 3 0 0 |
| 134 | Leslie | ... | ... | 7 0 0 |
| 135 | Phillips, F. W. | ... | ... | 1 10 0 |
| 136 | Lowe | ... | ... | 6 10 0 |

Total of Sale ... £752 5 0